

A Proclamation  
By  
Governor Ronnie Musgrove

**WHEREAS**, growing up in Greenville, Mississippi, fascinated by the old blues and jazz musicians who used to congregate behind his father's store, Steve Azar knew early on that music would be his life; and

**WHEREAS**, Steve writes from personal experience and manages to weave favorite themes—wishing, wanting, working—into his songs which are a reflection of the life of everyday people and enables the fans to identify with his music; and

**WHEREAS**, Steve moved to Nashville and connected with producer/songwriter, Rafe Van Hoy, they clicked immediately and began work on a project that got the attention of Mercury Records; and

**WHEREAS**, Steve's album "Waitin' On Joe" debuted with hits such as "I Don't Have To Be Me ('Til Monday)" and the title cut "Waitin' on Joe"—now that the album is done and his first single is a hit, Steve is now celebrating his music on the road, he says "That's the greatest feeling there is. That's when you know it works."

**WHEREAS**, Steve Azar made his debut on the Grand Ole Opry on March 15, 2002; and

**WHEREAS**, Steve Azar's #1 hit "Waitin' on Joe" has received great reviews from a number of critics, placed #14 on CMT's Top 20 of 2002, and has been nominated for *Breakthrough Video of the Year* and *Concept Video of the Year* at the **2003 CMT Flameworthy Awards**:

**NOW, THEREFORE**, I, Ronnie Musgrove, Governor of the State of Mississippi, do hereby proclaim March 13, 2003, as

**STEVE AZAR DAY**

in the State of Mississippi.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Mississippi to be affixed.

DONE in the City of Jackson, March 13, 2003, in the two hundred and twenty-sixth year of the United States of America.

RONNIE MUSGROVE  
GOVERNOR