
OFFICE OF GOVERNOR RONNIE MUSGROVE
INTEROFFICE MEMORANDUM

TO: FIRST LADY MELANIE MUSGROVE
FROM: KELLY RILEY
SUBJECT: WALTER ANDERSON 2003 CENTENNIAL CELEBRATION
DATE: MAY 24, 2000
CC: ROSEMARY MAXEY

Pursuant to your request, I have reviewed the information you forwarded regarding the Walter Anderson 2003 Centennial Celebration. The proposed celebration certainly seems like a worthwhile effort, as evidenced by the membership of the steering committee, and Walter Anderson's work greatly contributed to our state's artistic heritage. **I think your accepting the invitation to serve on the steering committee would be a very positive involvement with the state's art groups and with the national arts community. I think it would be great PR for you.** Your involvement and time could be limited to that required of a steering committee member (i.e., advisory role), but, as discussed below, I thought of several active roles you could take, should your time allow. Many of these roles are that of a PR person (via greetings, letters of endorsement, etc.) for the celebration. **I think that the "Education – Art in Schools/Libraries" component offers the most effective means of participation for you.**

- **Traveling exhibition:** You could give a video greeting to visitors if the exhibit included any type of video. You could also give a written greeting and/or endorsement of the exhibit in any pamphlet developed for the exhibit.
- **Musical component:** You could certainly attend a musical performance and possibly be recognized for a greeting and/or commendation of Anderson's work and his contributions to Mississippi's artistic heritage at a Kennedy Center performance.
- **Literary Component:** I think that most of the work here would need to be done by the Library Commission and/or the Center for the Book.
- **Theatric/Film/Dance Components:** Again, I think you could attend a performance (maybe the opening) and give a greeting with comments as to Anderson's contributions to the art world.
- **Education – Art in Schools/Libraries:** I think this component provides the most efficient and effective means of participation for you. I think your endorsement, as a teacher, of the curriculum component would encourage teachers' participation. You could send endorsement letters with the curriculum packet or

you could give a video greeting if the packet includes a video. You could also sponsor and/or chaperone a trip for a selected classroom(s) to the Walter Anderson museum in Ocean Springs. The museum has a video of Anderson's life that could be included in the curriculum packet. You could also visit classrooms or school libraries across the state (maybe one or two in each congressional district) to participate in their Anderson studies.

- Expanding Permanent Resources to WAMA: You could attend any fundraisers or possibly host a dinner at the mansion for patrons.
- Walter Anderson Conference/Symposium: Again, you could give a greeting with comments as to Anderson's contributions to the art world or you could send a letter of greeting to be included in the conference packets.
- Art Colony/Permanent Retreat/Programs to explore Horn Island: I don't think this component offers many opportunities for your involvement other than that of a steering committee member. I could not find any information on the Internet regarding the Jay and Mary Hambidge Center.
- Announcement of the Library Resource Center at WAMA: As a Steering Committee member, you could definitely be present at this announcement.