

**Deborah Barker, Director of the Sarah Isom Center for Women at the University of Mississippi and Associate Professor of English**

**Education**

- **Ph.D. Princeton University, English and American Literature (1991)**
- **M.A. State University of New York, Stony Brook, English and American Literature (1987)**
- **M.A. University of Oklahoma, Sociology (1980)**
- **B.A. University of Oklahoma, Sociology (1978)**

**Teaching and research interests:**

- **gender theory and criticism**
- **nineteenth and twentieth-century American literature**

**Selected publications:**

- *Aesthetics and Gender in American Literature: The Portrait of the Woman Artist.* Lewisburg, Pennsylvania: Bucknell University Press, 2000.
- *Shakespeare and Gender: A History.* Ed. (with Ivo Kamps) London: Verso, 1995.
- "The Riddle of the Sphinx: Elizabeth Stuart Phelps' The Story of Avis," *Literature Interpretation Theory* 9 (1998): 31-64.
- "Visual Markers: Art and Mass Media in Alice Walker's *Meridian*." *African American Review.* 31.3 (1997): 463-79.
- **Essays on Kate Chopin, William Faulkner, Doris Betts, Edith Wharton and Jessie Fauset**