Received: from mercury.its.state.ms.us by governor.state.ms.us; Thu, 01 Mar 2001 03:32:27 -0600 Received: from mx1.its.state.ms.us ([192.42.4.253]) by mercury.its.state.ms.us (Netscape Messaging Server 4.15) with SMTP id G9IJ2S00.G08 for <governor@governor.state.ms.us>; Thu, 1 Mar 2001 03:44:52 -0600 Received: from mta02.usi.net (msubim01.usi.net [209.62.150.68]) by mx1.its.state.ms.us (8.10.0/8.10.0) with ESMTP id f219iCq08221 for <governor@governor.state.ms.us>; Thu, 1 Mar 2001 03:44:12 -0600 (CST) Received: from msubwt01 ([209.62.154.84]) by mta02.usi.net with ESMTP id <20010301094538.OTJJ16603.mta02@msubwt01> for <governor@governor.state.ms.us>; Thu, 1 Mar 2001 04:45:38 -0500 Message-ID: <18518690.983439870002.JavaMail.root@msubwt01> From: Larry Quenichet <quen@netdoor.com> To: governor@governor.state.ms.us Subject: Larry Quenichet Wanted You To Know About This! Mime-Version: 1.0 Content-Type: text/plain; charset=iso-8859-1 Content-Transfer-Encoding: 7bit Date: Thu, 1 Mar 2001 04:45:38 -0500

You're receiving a copy of this letter written via PlanetFeedback.com because Larry Q uenichet considers you someone who should be aware of this experience with American C ivil Liberties Union.

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March 1, 2001

TO: Nadine Strossen, President American Civil Liberties Union 125 Broad Street New York, NY 10004-2400

FROM: Larry Quenichet 417 Antioch Rd. Coldwater, MS 38618

RE: PLANETFEEDBACK INCIDENT NUMBER 534411

Dear Ms. Strossen,

I'm writing to express my displeasure with public money being used to support artists or museums that create and display offensive or sacrilegious art. I find it appallin g that my money would be used to fund something the majority of this nation would con sider reprehensible.

An artist's right to free speech and expression means that they can create whatever t hey want. It does not mean they have the right to receive money from the government t o do it. And, if a museum is going to take support from the government, it should sho w discretion and not display works of art most would find offensive. If the museum c annot show common decency, it should not receive taxpayer money.

It has reached the point where artists are trying to outdo each other and reach new l

evels of offensiveness just so they can draw attention to themselves. Well, if that i s what they want to do, then let them do it; but not on the taxpayer's dime.

There should be some sort of standard established. If the majority of taxpayers would find it offensive, public money should not be used for its creation, and publicly-fu nded museums should not display it.

To be honest, this makes me furious. And, just so you know, this issue is very import ant to me. I think my opinion has a chance to make a difference on this issue, and th ere's a real good chance I'll talk to other people about this.

I think your leadership on this issue could be very helpful, so I hope you'll listen carefully to what I have to say.

Sincerely, quen@netdoor.com

CC: Thad Cochran Trent Lott Roger F. Wicker Ronnie Musgrove Eric Clark

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